4: Pierson Z-4, 5 (1935-1937) 1967
SOll Bahia Brazilians SOll
BRAZIL SLI

B
BB
175
538
[776]

tics, as similarly were tales of the tortoise.[122] Boisterous children were quieted with stories of the Kibungo, a terrifying creature, half-man, half-animal, with an enormous hole in the middle of its back which opened ominously when the creature lowered its head.[123] The Kibungo was especially fond, it is said, of visiting the houses in which naughty boys lived, announcing his presence with:

B
BB
[539]

> De quem é esta casa?
> auê
> como gérê, como gérê
> como érá.[124]

B
BB
17
325
233

Max Schmidt observed in Matto Grosso that many of the local practices connected with cattle-raising were of African origin, as similarly were the iron instruments in use there. Eschwege contends that ironworking was learned in Brazil from imported Africans.[125]

[122] See Rodrigues, *op. cit.*, pp. 282–83.

[123] *Ibid.*, pp. 301–3.

[124] Whose is this house?
auê
I eat *gérê*, I eat *gérê*
I eat *érá*.

[125] Freyre, *Casa grande e senzala*, pp. 220–21. It is also probable that certain microbes were unwittingly brought to Brazil in the bodies of imported Africans. See Octavio de Freitas, *Doenças africanas no Brasil* (São Paulo, 1935).

[P. 108 is blank]